

CAROLIE PARKER carolie.d.p@gmail.com

EDUCATION

MA, Comparative Literature (Latin American, US & French poetry), UCLA
BFA, Studio Art, UC Irvine

FOREIGN LANGUAGES

Spanish, French, Italian

SELECTED PUBLICATIONS (POETRY)

2019 *Sixth Finch*
2019 *Full Blede*
2018 *Yale Review*
2017 *Poor Claudia*
2016 *Mirage Industry* (a book-length collection published by *What Books Press*)
2016 *The Denver Quarterly*
2011 *NOW culture*
2009> *Upstairs at Duroc*
River Styx

ART RESIDENCIES

2011 Fellowship (poetry & art), MacDowell Colony, Peterborough, New Hampshire
2011 American Academy in Rome, Visiting Artists and Scholars Program
2012 CAMAC (Fondation Tenot scholarship), Marney-sur-Seine, France

COLLABORATIVE PROJECTS

2019 Curators Lab Award for *Medium*, Fellows of Contemporary Art (catalog)
2019 Organized a poetry reading at FOCA (in conjunction with *Medium*)
2017 *Manifestos and Harmony*: Reader's & Dog Star Chorus (performance), MOCA Geffen
2010-12 Curator, quarterly poetry readings at Kristi Engle Gallery, LA
2006 Committee Member, LA Artists for Katrina Relief (exhibit & auction)
2004 Curator, *Miniature Worlds* with Noel Korten, Brewery Project, LA (catalog)

BIBLIOGRAPHY (Reviews of my work and collaborative projects)

2019 John David O'Brien, "Offal" *Artillery*, September 11
2019 DiMichele, David, "Fellows of Contemporary Art: *Medium*" *Artillery*, March 6
2014 Pagel, David, "6018 *Wilshire* at Edward Cella: last show before the wrecking ball" *Los Angeles Times*, November
2011 Carasso, Roberta, "Explore Outer Space," *Coast Magazine*, July
2010 Gleason, Mat, "Curiosities of the Curio," *ArtScene, LA*, April
2009 Martens, Anne, "Looking for Art in All the Wrong Places" *Artillery*, LA December
2006> Miles, Christopher. "The Part to the Whole," Catalog Essay, Laband Gallery, LA 2000
Frank, Peter. Gallery Picks of the Week: "Alternate Routes," Sam Francis Gallery" *LA Weekly*, November 8, 2006
Donohue, Marlena. "The whole and the sum of its parts," *LA Times*, January 2, 2001

SELECTED EXHIBITIONS

2020 *Post-Process, Post-Materials: Abstract Sculpture in Los Angeles*, curated by David Dimichele, I-Beam Gallery
2020 *Sixth Finch*, Spring Issue, curated by Rob MacDonald
2020 *Hobsons's Choice*, curated by Torrance Art Museum

- 2020 *Home Front*, curated by Shoebox Projects
- 2020 LSH Co-Lab, curated by Rory Devine
- 2020 *Duo*, curated by Val Daval, L'Alliance Française, Pasadena (two-person)
- 2019 *Handjob*, curated by Colin Roberts at LAVA Projects, Alhambra
- 2019 *Offal*, curated by Steven Wong at the LA Municipal Gallery (announcement image)
- 2019 *Keeper of the Magnets*, (three person show w/ Anders Lansing & Hagop Najarian), 515 Exhibitions, Bendix. Curated by Robert Kingston, Joey Holdren and Habib Zamani
- 2108 *Sister Show*, two-person exhibition with Laura Parker at Big Town Gallery, Rochester, Vermont, curated by Anni Mackay
- 2018 **Solo Exhibition**, Sparc, South Pasadena: *Frame Story*, curated Claudia Bohn-Spector and Sam Mellon
- 2017 TSA & Monte Vista Projects, Annual Raffle at the Bendix Building
- 2017 *La Nuit s'ouvre*, group show, Blam, LA, curated by Nadege Monchera Baer
- 2016 PØST Los Angeles Art Auction, curated by Habib Zamani
- 2015 *Space is a Doubt*, Homage to Georges Perec (with V. Daval, M. Deverre, S Boré)
- 2014 *6018 Wilshire*, Edward Cella Art and Architecture, curated by Carl Berg & Edward Cella
- 2013 DRAFTED (inaugural show), Schema Projects, Bushwick/Brooklyn, curator, Mary Judge
- 2013 *Gravity*, Long Beach City College, curator Habib Zamani
- 2012 **Solo Exhibition**, PØST, Los Angeles: *The Darker Brighter Side*, curated Habib Zamani
- 2012 **Solo Exhibition** TRICKHOUSE #15 Parlour, *Mirror Series*, curated by Noah Saterstrom
- 2012 *FRESH Auction*, MOCA, Los Angeles
- 2011 Irvine Fine Arts Center, *Earth-Like Planet*, curator: Matt May
- 2010 Angel's Gate Cultural Center, LA *Thickening the Plot*, curator: John O'Brien
- 2010 Andi Campognone Projects, Los Angeles: *Curiosities of the Curio*
- 2009 The Attic, Los Angeles: *On the Down-Low*, curated by Cherrie Benner-Davis
- 2008 **Solo Exhibition**, HAUS, Pasadena: *Model World*, curated Nena Amsler & Bill Rabe
- 2008 Outpost for Contemporary Art, Los Angeles: *Monster* drawing marathon
- 2008 Art Center College: *Perception*, Pasadena Art Alliance Biennial
- 2007 Armory NW: *Darkness and Light* (installation); curators: Elise Barclay, Jay Belloli,
- 2007 The Brewery Project, LA: *Works on Paper* curators: John O'Brien, Joan Kahn
- 2006> **Solo Exhibition**, Carl Berg Gallery, Los Angeles: *Sea Change*
- Sam Francis Gallery, Santa Monica: *Alternate Routes*, curator: Pam Posey
- Ontario Airport, *EarthWaterSky*, curator: Kyungmi Shin
- Armory Center for the Arts, Pasadena: *Off the Wall*, curated by Jay Belloli
- Domestic Setting, Los Angeles: *Tinseltown Too*, curated by Jeanne Patterson
- Laband Gallery, Los Angeles: *The Part to the Whole*, curated by Christopher Miles
- Andrew Shire Gallery, Los Angeles: *Winter Exhibition*
- Mount St. Mary's College Art Gallery, LA: *Image on Image: Five Artists*
- FAR Los Angeles: *FAR Safari*
- LACE, Los Angeles : *Gods, Clowns and Devils*