

CAROLIE PARKER carolie.d.p@gmail.com

EDUCATION

MA, Comparative Literature (Latin American, US & French poetry), UCLA
BFA, Studio Art, UC Irvine

TEACHING

LA Trade Tech College: Art History, Humanities, Drawing
The Art Division: Sculpture

SELECTED PUBLICATIONS (POETRY)

2022 *Guesthouse Lit (Houseguest)*
2019 *Sixth Finch*
2019 *Full Blede*
2018 *Yale Review*
2017 *Poor Claudia*
2016 *Mirage Industry* (a book-length collection published by *What Books Press*)
2016 *The Denver Quarterly*
2011> *NOW culture*
River Styx

ART RESIDENCIES

2022 Joya A.I.R. Arte y Ecología, Andalucía, Spain
2011 Fellowship (poetry & art), MacDowell Colony, Peterborough, New Hampshire
2011 American Academy in Rome, Visiting Artists and Scholars Program
2010 CAMAC (Fondation Tenot scholarship), Marney-sur-Seine, France

CURATORIAL PROJECTS (LOS ANGELES)

2024 Organized *First Up*, an exhibit & sale benefitting Doctors Without Borders
2023 Curator, *Body Temp*, an exhibit of contemporary figurative work at 515 Bendix
2019 Curators Lab Award for *Medium*, Fellows of Contemporary Art (catalog)
2017 *Manifestos and Harmony: Reader's & Dog Star Chorus* (performance), MOCA Geffen
2010-12 Curator, quarterly poetry readings at Kristi Engle Gallery
2006 Committee Member, LA Artists for Katrina Relief (exhibit & auction)

BIBLIOGRAPHY (Reviews of my work and collaborative projects)

2019 John David O'Brien, "Offal" *Artillery*, September 11
2019 DiMichele, David, "Fellows of Contemporary Art: *Medium*" *Artillery*, March 6
2014 Pagel, David, "6018 Wilshire at Edward Cella: last show before the wrecking ball" *Los Angeles Times*, November
2011 Carasso, Roberta, "Explore Outer Space," *Coast Magazine*, July
2010 Gleason, Mat, "Curiosities of the Curio," *ArtScene, LA*, April
2009 Martens, Anne, "Looking for Art in All the Wrong Places" *Artillery*, LA December
2006> Miles, Christopher. "The Part to the Whole," Catalog Essay, Laband Gallery, LA

SELECTED EXHIBITIONS

2024 *Collective Consciousness*, curated by Robert Kingston, 515 Bendix, Los Angeles
2023 Nomad/Tryst organized by Max Presneill, TAM at Del Amo Crossing, Torrance
2022 *Caesura Magazine* Four Paintings published with poems by Francisco Segovia (Mexico)
<https://caesuramag.org/posts/forest-francisco-segovia-katherine-silver>
2022 *The Big Throw Down*, five clay artists at The Clinic, curated by Allen Tombello, LA

- 2022 *LA Biblioteca*, Artists' Books from Los Angeles/Italia, curated by John O'Brien at the Huntley Gallery, Cal Poly Pomona
- 2022 *Brooklyn Review* in conjunction with an essay by Wendy BooydeGraaaf
- 2021 *Post-Process, Post-Materials: Abstract Sculpture in Los Angeles*, curated by David DiMichele at 515 Bendix, Los Angeles
- 2020 *Post-Process, Post-Materials: Abstract Sculpture in Los Angeles*, curated by David DiMichele, I-Beam Gallery (virtual Exhibit)
- 2020 *Sixth Finch*, Spring Issue, curated by Rob MacDonald
- 2020 *Hobsons's Choice*, curated by Torrance Art Museum, Los Angeles
- 2020 *Home Front*, curated by Shoebox Projects, Los Angeles
- 2020 *LSH Co-Lab*, curated by Rory Devine, Los Angeles
- 2020 *Duo*, curated by Val Daval, L'Alliance Française, Pasadena (two-person)
- 2019 *Handjob*, curated by Colin Roberts at LAVA Projects, Alhambra
- 2019 *Offal*, curated by Steven Wong at the LA Municipal Gallery (announcement image)
- 2019 *Keeper of the Magnets*, 515 Bendix, curated by Robert Kingston
- 2108 *Sister Show*, with Laura Parker at Big Town Gallery, Rochester, Vt, curated Anni Mackay
- 2018 **Solo Exhibition**, *Frame Story*, curated Claudia Bohn-Spector and Sam Mellon at Sparc, South Pasadena
- 2017 TSA & Monte Vista Projects, Annual Raffle at the Bendix Building
- 2017 *La Nuit s'ouvre*, group show, Blam, LA, curated by Nadege Monchera Baer
- 2016 PØST Los Angeles Art Auction, curated by Habib Zamani
- 2015 *Space is a Doubt*, Homage to Georges Perec (with V. Daval, Marie Deverre, Samuel Boré)
- 2014 *6018 Wilshire*, Edward Cella Art and Architecture, curated by Carl Berg & Edward Cella
- 2013 *DRAFTED*, Schema Projects, Bushwick/Brooklyn, curator, Mary Judge
- 2013 *Gravity*, Long Beach City College, curated by Habib Zamani
- 2012 **Solo Exhibition**, *The Darker Brighter Side*, curated Habib Zamani, PØST, Los Angeles
- 2012 **Solo Exhibition** TRICKHOUSE #15 Parlour, *Mirror Series*, curated by Noah Saterstrom
- 2012 *FRESH Auction*, MOCA, Los Angeles
- 2011 *Earth-Like Planet*, curated by Matt May at the Irvine Fine Arts Center
- 2010 *Thickening the Plot*, curated by John O'Brien, Angel's Gate Cultural Center, LA
- 2010 *Curiosities of the Curio*, Andi Campognone Projects, Pomona
- 2008 **Solo Exhibition**, *Model World*, curated Nena Amsler & Bill Rabe, HAUS, Pasadena
- 2008 *Monster* drawing marathon, Outpost for Contemporary Art, Los Angeles
- 2008 *Perception*, Pasadena Art Alliance Biennial at Art Center College of Design
- 2007 *Darkness and Light* (installation) curated by Elise Barclay & Jay Belloli, Armory NW
- 2007 *Works on Paper* curated by John O'Brien & Joan Kahn, The Brewery Project, LA
- 2006> **Solo Exhibition**, *Sea Change*, Carl Berg Gallery, Los Angeles
- Alternate Routes*, curated by Pam Posey at Sam Francis Gallery, Santa Monica
- EarthWaterSky*, curated by Kyungmi Shin at Ontario Airport,
- Tinseltown Too*, curated by Jeanne Patterson at Domestic Setting, Los Angeles
- The Part to the Whole*, curated by Christopher Miles at Laband Gallery, Los Angeles
- Winter Exhibition*, Andrew Shire Gallery, Los Angeles
- Image on Image: Five Artists* Mount St. Mary's College Art Gallery, LA
- FAR Safari*, FAR Los Angeles
- Gods, Clowns and Devils*, LACE, Los Angeles